/5 cont./

175 Nevertheless, the relationship of the Karaya to the immigrant
177 population remained rather good. On various occasions individuals of this people reached Pará on trading ships. In 1791 the chief, Aribedu, gave the then governor of this province information about the currents of the Araguaia. The trading expedition which traveled along the Tocantins and Araguaia in 1792 also brought many Karaya from the interior.

On the other hand, in the beginning of this century serious
[121] hostilities broke out. The newly established post of Santa Maria
[648] was completely destroyed in 1813 by the Karaya and the Akuã (Chavante) allied with them (2).

[113] 2. Rev. trim., Vol. 25, II, p. 91.

175 Then for a long time the reports are silent; the Karaya are mentioned by Martius, Pohl, and Aug. St. Hilaire only in passing.

We do not get more detailed information again until the great expedition of Castelnau in 1844. Since the French traveler did not travel on the left arm of the river, now navigated exclusively, but rather on the right one, east of Bananal Island, he did not become acquainted with the Karayahi. He also saw no Yavahẽ. He erroneously designates the island as uninhabited. On the other hand, he spent several days in the large Šambioa villages. He
[635] wrote down the first word-list and above all, described the strange dance masks, whose true significance, however, remained hidden from him. Unfortunately his whole collection was lost in the cataracts of the lower Tocantins.

Three years later the Brazilian official, Dr. Rufino Theotonio
[131] Segurado, came upstream from Pará. His excellent travel report contains notes on the Šambioa whom he encountered just above the rapids Carreira comprida. He also visited the Karayahi (3).

[113] 3. Rev. trim, Vol. 5, pp. 178 ff.

Of other Brazilian travelers, General Couto Magelhães, who did so much for Araguaia shipping and who, as president of Goyaz,

/190 cont./

In 1772 José Machado meets Karajá, apparently on Bananal Island. In 1773 Fonseca visits the Karajá north of the southern tip of Bananal, they occupied nine villages with 9,000 inhabitants, three villages of which belonged to the Šavajé.

Transplantings to the south, into aldeamendos, took place from 1782 on. In this year 700 Karajá were transplanted to São José de Mossamedes near Goyaz, where they gradually perished. In 1786 Carretão was founded for Chavánte and Šavajé; most of the Indians succumbed to a measles epidemic, and the survivors were taken to Salinas in 1788, where they likewise gradually perished. A removal of the Indians to the south near these "centers of civilization" did not take place at that time, however, for in 1792 Souza Villa Real, when he traveled downstream from the Rio Vermelho out of the Araguay, did not find any Indians as far as the south end of Bananal. It was only at the beginning of the nineteenth century that the Karajá seem to have come to Salinas occasionally to visit their fellow tribesmen settled there. Thus, Silva Souza reports that between 1809 and /191/ 1812 they came to Salinas in order to submit peaceably, but that they moved back to their villages on the river as a result of a dispute; unfortunately, it is not said where these villages were. Cunha Mattos reports in 1824 that the Karajá at times came to Salinas in order to buy iron implements there (1). These conditions

1. Rev. trim. 37, p. 363.

lasted for many decades, for Castelnau reports in 1844 that the Karajá occasionally came from the Araguaya to Salinas, in part to visit their fellow tribesmen, in part to plunder the plantations of the Brazilians (2). He himself did not come across any villages

2. Vol. 1, pp. 372, 377, 383.

from the mouth of the Rio Crixá to the southern end of Bananal, but reports that the fixed settlements start only after the division, and, to be sure, on the western arm, and that up to the Rio das

/194 cont./

1. (cont.)
the river in order to make exchanges, and that there is now a Karajá boy among the Kayapó and a Kayapó boy among the Karajá for the purpose of learning the other language and later using it at home, probably refer to these efforts.

[721] The feuds, therefore, continue to this day, and even today women and children are abducted by both sides. Thus, the Šambioá are in constant strife with the Kayapó, the Karajá with the Tapirapé, and the Šavajé with the Canoeiros. Among the Šambioá Ehrenreich found many Kayapó women who are used as prostitutes by the tribe. The same is true of the Tapirapé women among the Karajá. In 1908 their number was small: in the south horde there was one girl, in the north horde three women, a girl, and two boys. These Tapirapé seem not to have exerted any cultural, linguistic, or physical influence, whereas the cultural influence of the Tapirapé on the Karajá in former times must have been very strong, especially at the mouth of the Tapirapé, there was a great number of objects which were not seen in any other Karajá village and which appeared to be foreign.

3. House and Village.

The house (hãtõ) is built in different ways, depending on the season of the year (dry season, rainy season).

The framework of the dry-season house consists of three arches, one behind the other, each made out of two sticks tied together at the top with bast. Palm fronds serve as covering: the pinnae are bent over to one side; two such fronds are then placed one on top of the other and tied together at the ribs. These fronds are then fastened to the arches from below in such a way that the upper ones cover the lower ones somewhat. The ridge is not finished off; it is not specially covered. About 15 centimeters below the ridge, on either side, a pole is tied parallel to it on the leaf covering (see Pl. 39). These simple huts are about three meters long, two meters wide, and one and a half meters high.

/320 cont./

13. Political Conditions.

C 721 Wars seem to have taken place only because of the abduction of women, for it was always reported that the men of the foe were killed, but women and children were brought back to the C 648 village. The position of the Karajá with respect to their neighbors in this respect is the following: with Bororo and southern Kayapó they do not seem to come into contact. With Chavánte battles occurred in which the Karajá always had the greater losses. With the Šavajé of Bananal Island they are on friendly terms, whereas the Canoeiros, likewise on Bananal, are at present their most feared enemies. With the Tapirapé the C C 648 Karajá formerly had friendly trade relations; the Karajá furnished [439] iron goods and in return obtained net coverings, bows, stone lip-plugs, food, araras, etc. The Karajá took advantage of the occasion of this trading on a sandbank in the Tapirapé River, far from the village, to lead off in the meantime women and children who were busy in the plantings. The Tapirapé did not know for a long time who was abducting their women. About six or seven years ago the Karajá had again abducted five or six women; on the way home, the latter fled, but the Karajá pursued them and killed all but one who came back to the Tapirapé and reported that the Karajá were the abducters of the women. When, in the following year, the Karajá again undertook their trade journey to the Tapirapé, the latter apparently agreed to the transaction, but then fell upon the Karajá and killed several men. Since then all communication between the two tribes has ceased; the Karajá no longer journey to the trading place and the Tapirapé, too, have moved farther upstream.

C 648 With the northern Kayapó the Karajá likewise seem to live on a hostile footing. I did not hear any reports about former combats. But the antagonistic, rejecting attitude that my Karajá displayed toward the mission Kayapó in Conceição was striking.

/404 cont./
center stripe. Their women also make pottery. Their language differs from that of the Karajá; the two peoples do not understand each other. The relationship between the Karajá and the Tapirapé seems to have been peaceful in former times. With iron goods the Karajá bartered for net coverings, bows, araras, stone lip-plugs, food, etc. The meeting place was a sandbank in the Rio Tapirapé, opposite a high steep bank, slightly below the place to which the Karajá ordinarily extend their annual fishing expeditions. The Karajá had taken advantage of this opportunity to abduct in secret the women and children in the places stripped of men. As has been mentioned above (p. 263), because of this there was finally a hostile clash between the two tribes about six or seven years ago; since then the Karajá avoid this spot, they no longer go so far upstream. The abducted women are used by the Karajá as slave women for work, as well as village prostitutes; the children are taken into the tribe. /Pl. 69 appears here./ /405/ /Ills. 262 and 263 appear here./

3. Observations in Karajá villages. In the villages of the Karajá I saw a total of two women, three maidens, and two boys from the Tapirapé. They were smaller and more delicate than /Ills. 264 and 265 appear here/ the Karajá. The women wore black incised tattooing on the chins and on the cheeks (see Ill. 262 a, b /see p. 339/). One girl was painted red on the face (Ill. 263).

In the way of objects that were supposed to come from the Tapirapé, I acquired the following in the Karajá villages near the Tapirapé mouth: the comb (kŭwăă; Pl. 69, Ill. 1); its method of construction is identical with that of the Karajá, but the very regular plaiting pattern is different from that of the Karajá. The spindle (Ill. 264) with the double-conical wax whorl does not differ in any way from those of the Karajá.

The club (ĭwŭră, Ill. 265) is identical in form with the round clubs of the Karajá. One side of the front half of the club is grooved and flanked on either side by a raised strip which bears groups of cross-lines. The cylinder on the handle has three grooves; the handle is grooved and likewise has two strips with cross-lines and depressions.

[TEXT Continues on P. 339]

6:Cook M-3,4 (ca. 1900) 1909
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truded below the coat. They eyed it carefully from head to foot, riveting their gaze for a moment on the feet, then slyly opened the hood a little to peer in; and when they saw the physiognomy of their savage brother with nearly all the paint wore off, grinning at them from away back in the dark, they were highly amused.

A Karayá village we visited near the mouth of the Rio das Mortes—River of the Deaths—is so remote and out of touch with civilization that the inhabitants understand scarcely anything of the Brazilian language. Nor are they cordial to strangers, regarding them, instead, with suspicion, for the reason that they are subject to attacks by the Chavante Indians who live up the Rio das Mortes. While we were calling here, one of the women sought to obtain a shirt from me for her young son. To make me understand what she wanted, she used the sign language, imitating one's movements when a mosquito bites one on the shoulder and he crushes it, the drawing on of a shirt, and the feeling of contentment that "mosquito no bite more."

My umbrella aroused the curiosity of the savages wherever we went. Knowing that it opened somehow, one of them took it once and stood it point downward, apparently expecting it to open. As it did not do so, he passed it to me to show him and his companions how it worked. As I opened it suddenly and it spread its wings, like some old, black goblin about to fly on an evil errand, the women uttered a low scream of fear and surprise. They often felt of my linen coat and trousers, and my shirt, then made signs to me that these articles were very good to protect one from the flies and mosquitoes. They evidently thought that this was my only reason for wearing clothes. They also fingered my hat and boots, and pulled my mustache to ascertain if it were real, or false, and gazed at me as I wrote my journals for writing was a mystery to them. To many of them I was a freak well worth going a long way to see.

The Christmas season occurred while we were in the savage world of the Araguaya. What an extraordinary Christ-

6:Cook M-3,4 (ca. 1900) 1909
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Returning to our canoes, we saw a wild fruit tree growing close to the water—its habitat—the fruit of which the Brazilians call *arása*. It resembles a reddish plum, but has a double stone and is very acid. But it is a very wholesome fruit and would make, I imagine, an excellent sauce. The tree appears to be partly a climber, for the limbs, which are one or two inches thick, maintain a uniform size throughout their length, and coil around one another, serpent like. The river was now a mile or more broad and the navigation very open; so, wishing to take advantage of the current as much as possible, we reembarked after a five o'clock dinner one day and floated along quietly hour after hour in the obscurity until past midnight. Then, desiring to find a sandbar on which to sleep until morning, we at last descried a gray outline and pulled for it. Happening to enter shallow water, we grounded before getting close to shore, and lost a pike overboard. But just as we were getting afloat again, we suddenly heard a shuffling sound coming from the shore close by; and looking that way, our hearts stood still as we beheld the dusky forms of thirty or forty naked and painted savages rushing down upon us fully armed with long war lances and heavy killing clubs, ready to scatter our brains on the beach. We now discovered that we were innocently attempting to land just above a portable Karayá village, the existence of which, at this place, was not known even to our pilot, Pedro Monco. Our creeping up here at the dead of night without giving any signals announcing who we were, and if we were friends or foes, had convinced the villagers that we were enemies.

The situation in which we found ourselves was extremely critical for a few minutes. But the natives, seeing who we were, paused briefly, which gave us an opportunity to communicate with them and explain matters, and also to make them some presents to pacify them. Our large canoe only was involved in this midnight adventure, the other having pulled up elsewhere for the night; so our party was small. Our canoe was drawn up on the sand, and the savage band stood

6:Cook M-3,4 (ca. 1900) 1909
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123 about us, fully armed, maintaining silence and appearing bellicose. At length, the entire band drew off about fifty yards, then began to discharge volleys of blood-curdling yells, such as only wild men or maniacs can utter. Though we had [536] heard these yells before, we did not know if it was "the shout of war," or only a challenge to the wrestling game. Greatly to our relief, it was the latter. We now knew that we were in no immediate danger; though we had felt that as they had not attacked us at first, they would now be loathe to do so openly. After the wrestling game, the savages gradually became friendly to us, and began, at last, to retire to their huts in twos and threes until only a few were near us. The hour was now three A. M., so wrapping my blanket about me, I stretched myself on the sand to sleep a little, though we could not feel sure that we would not be attacked for the [609] sake of our baggage. A party of six Brazilians who were descending the Araguaya some months previous to the time of our trip, were clubbed to death near this place for their baggage.

This was a night of experiences that we shall not soon forget. When we were first surrounded, one of our party, especially, acted very imprudently, though with good intentions: He blew a bugle endeavoring to call to our aid the other canoes which were really far distant from us. This calling for help could accomplish nothing, and but served to excite greater suspicion in the minds of the savages and precipitate an attack. I think I was as much frightened as any one, yet I saw that to retain self-command was far the wisest course to pursue.

513 The sleep of these children of Nature is more like that of
72 the other wild creatures of the woods than of human beings. The night is much the same as the day to them. They are up and down during the night, just as during the day, ever vigilant, and living in constant expectancy of the sudden appearance of an enemy. It is almost impossible to approach their encampment without their knowledge, though one move never so stealthily.